

Adam Marschall

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Value Proposition

Experienced production professional with a well-established sense of organization, creativity, and adaptability, maintained through preparation, focus and execution. Capacity and desire to handle high-level pressure and responsibilities that facilitate the ultimate goal of a successful final product.

Professional Experience

Q-TV ♦ Quicken Loans Arena ♦ Cleveland, Ohio ♦ Nov. 2005 – Apr. 2009

Cleveland Cavaliers Basketball and Lake Erie Monsters Hockey in-house production department

Videographer and Camera Assistant

- Shot handheld (wired and RF) Grass Valley HD cameras for NBA, AHL, NCAA and concerts
- Built and operated long-lens, stationary cameras for games, promos, and arena events
- Assisted with cameras, lighting, and audio control in correlation with in-arena productions

MediaVision ♦ Case Western Reserve University ♦ Cleveland, Ohio ♦ Jan. 2007 – Apr. 2009

Case Western Reserve University's video production department

Producer/Videographer

- Shot and produced 500+ high-quality, university lectures for student online access
- Operated ENG cameras, video switchers, monitors, and wireless-mic systems for live recordings
- Provided camera coverage and cutaways for concerts, special guest seminars and programming

The Cleveland Indians ♦ Progressive Field ♦ Cleveland, Ohio ♦ Apr. 2006 – March 2009

Cleveland Indians in-house production department

Field Producer and Videographer

- Produced 600+ live, in-game spots and pre-taped promos including contests, giveaways and shorts
- Built and operated Sony Betacam cameras for live game action, promos and ballpark events
- Ran low-first, low-third, high-home, and roving RF camera positions for games and events

Prism Video Productions ♦ Kent, Ohio ♦ October 2007

NCAA Football – Miami of Ohio vs. Kent State University – Aired live on FSN Ohio

Videographer

- Built and operated low end zone camera for pregame, game and postgame live broadcast
- Efficiently executed shots for game action and cutaways
- Aided crew with complete breakdown of broadcast equipment and cables

Student Project ♦ April 2005

The Curse of Franklin Castle ♦ Ohio City, Ohio

Writer, producer, videographer and editor – Storyline: A wealthy investor takes on a cursed mansion.

Historical short documentary shot on MiniDV and edited on Final Cut.

Additional Skills

Editing ♦ Experienced with Final Cut, Photoshop, Cool Edit, video conversion software and all MS Office

Leadership ♦ Capacity to organize, maintain focus, and execute in fast-paced, high-pressure situations

Storytelling ♦ Ability to produce with purpose through writing, videography and editing

Education

Kent State University ♦ Kent, Ohio

Bachelor of Science in Video and Film Programming - May 2005